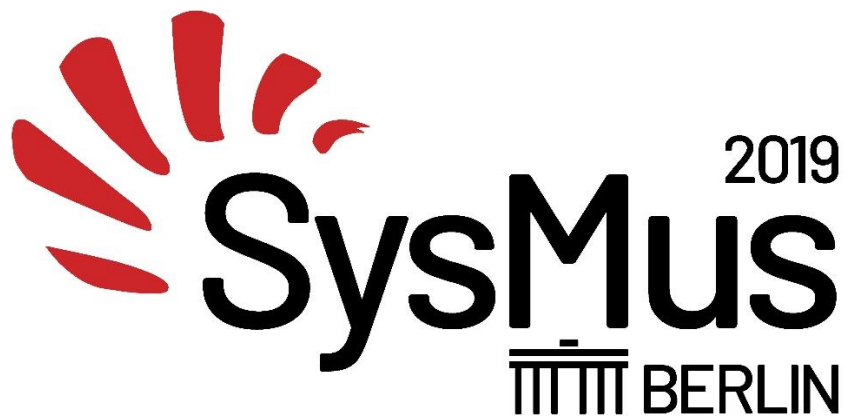


12th International Conference of Students of Systematic Musicology (SysMus19)

Program



SRH Hochschule der populären Künste (hdpk) Berlin, Germany
September 10-12, 2019

www.hdpk.de/en/research/sysmus19/

SysMus is supported by

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Society for Education, Music
and Psychology Research



SRH Hochschule
der populären Künste

European
Society for the
Cognitive Sciences
Of
Music



Monday, 9th September 2019	
18:00-19:00	PRE-REGISTRATION
19:30	PRE -CONFERENCE GET TOGETHER at "Die Feinbäckerei" (Vorbergstraße 2, 10823 Berlin)

Tuesday, 10th September 2019			
09:30	REGISTRATION and COFFEE		
10:30	OPENING CEREMONY		
11:00	KEYNOTE Klaus Frieler. Digital Jazz Research: A Transdisciplinary Approach (Room: Lounge)		
12:00	LUNCH on your own		
	Session 01: WELL-BEING Chair: Claire Howlin; Room: SR6		
	Session 02: ANALYSIS Chair: Joshua Bamford; Room: SRM2		
13:30	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;">Niklas Wohlt. <i>Subjective Well-Being and Coping in Music-Related Professions. A Comparison of Music Teachers, Instrumental Teachers and Musicians</i></td> <td style="width: 50%; padding: 5px;">Yik Long Lau. <i>Stravinsky's Mask: Metrical Dissonances in The Mumpers from Petrushka</i></td> </tr> </table>	Niklas Wohlt. <i>Subjective Well-Being and Coping in Music-Related Professions. A Comparison of Music Teachers, Instrumental Teachers and Musicians</i>	Yik Long Lau. <i>Stravinsky's Mask: Metrical Dissonances in The Mumpers from Petrushka</i>
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15:00	COFFEE BREAK		
	Session 03: METHODS Chair: Omer Leshem; Room: SR6		
	Session 04: DEVELOPMENT Chair: Elisa Gillner; Room: SRM2		
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16:45-20:00	EXPERIENCE ALTERNATIVE BERLIN TOGETHER Meeting Point: Entrance of SRH Hochschule der populären Künste (hdpk)		

Wednesday, 11th September 2019

09:30	REGISTRATION and COFFEE	
	Session 05: AUDIENCE Chair: Rebecca Whiteman; Room: SR6	Session 06: MEDIA Chair: David Hammerschmidt; Room: SRM2
10:00	Katherine O'Neill. <i>Testing the Influence of Intra-Audience Interaction on Emotional Responses to a Live Classical Concert</i>	Cécile Chéraqui. <i>Spiritual in the movies: representations and contexts</i>
10:30	Omer Leshem & Michael Schober. <i>The Influence of Audience Members' Empathy on their Interpretation of Musically Expressed Emotions in a Live Jazz Concert</i>	Tim Engelhard, Dominik Leipold & Marik Roos. <i>Influences of Musical Hardness on Perception and Evaluation of Gameplay Videos</i>
11:00	KEYNOTE Helga de la Motte-Haber. On visual and acoustic perception of space and its relevance to the arts (Room: Lounge)	
12:00	LUNCH on your own	
	Session 07: SOCIAL INTERACTION Chair: Finn Lüders; Room: SR6	Session 08: PERFORMANCE Chair: Jo Yee Cheung; Room: SRM2
13:30	Verna Meryl Vázquez-Díaz de León. <i>Music as a Facilitator for Family Bonding: A Multicultural Perspective between Mexico and the UK.</i>	Rory Kirk. <i>The hand is gonna crawl: creativity and cognition in musical improvisation</i>
14:00	Rebecca Whiteman. <i>Structuring Social Relationships: Musical Interaction Forming Groups and Teams</i>	Christopher Corcoran. <i>How Score-Dependent are Classical Musicians? Assessing Reliance on Music Notation over Aural Information when Learning new Music</i>
14:30	Daniel Friedrich & Richard von Georgi. <i>Stereotypes about Musicians of Various Genres</i>	Naomi Nordblom & Stefan Kopp. <i>Influence of the Ergonomics of a Musical Instrument on the Autonomic Nervous System</i>
15:00	POSTER SESSION and COFFEE BREAK Room: Lounge, SRM1 and SR5	
P01	Cristina Harney. <i>Do Different Music Listening Situations have an Impact on Listening Experience in a Student Sample?</i>	
P02	Katrin Starcke, Richard von Georgi, Titta Marianne Tiihonen, Klaus-Felix Laczika & Christoph Reuter. <i>Don't Drink and Chill: Effects of Alcohol on Subjective and Physiological Reactions during Music Listening</i>	
P03	Emma Allingham & Clemens Wöllner. <i>Effects of Attentional Focus on Motor Skill Performance in Violin Bowing</i>	
P04	Xinyue Wang, Zhuanghua Shi & Clemens Wöllner. <i>Temporal Entrainment Effect: Can Music Enhance our Attention Resolution in Time?</i>	
P05	Zachary Bresler & Vincent Kok. <i>The Sound of Streaming: Streaming as a Mediation on Popular Music Aesthetics</i>	
P06	Atsuko Tominaga, Günther Knoblich & Natalie Sebanz. <i>The Sound of Teaching Music: Experts' Sound Modulation for Novices</i>	
P07	Svetlana Wiese. <i>Music and Emotion Regulation. Replication and Validation of the „Brief Music in Mood Regulation Scale (B-MMR)“ with an Adult Sample</i>	

P08	Marik Roos. <i>MIAU-2D – A New Questionnaire to Differentiate Aesthetic Appreciation of Music</i>	
P09	Dijana Popović & Marik Roos. <i>Non-Diegetic Music in Political Speech: Influences on Perception of Credibility and Political Views</i>	
P10	Matthias Lichtenfeld. <i>Investigating the Relationship between Sensory-Processing Sensitivity and Musical Ability</i>	
P11	Kework K. Kalustian. <i>Measuring Aesthetic Experiences at the Ending of Wagner’s “Ring”</i>	
P12	Charles de Paiva Santana & Didier Guigue. <i>Symbolic Computer-Assisted Analysis of Orchestration Based on Partitions</i>	
P13	Timothea Lau & Helen Mitchell. <i>Comparing Music Degree and Non-Music Degree Classical Singing Students’ Vocal Health Knowledge and Confidence at University</i>	
	Session 09: EMPIRICAL AESTHETICS Chair: Kework Kalustian; Room: SR6	Session 10: EDUCATION Chair: Katherine O’Neill; Room: SRM2
16:30	Landon S. L. Peck. <i>Primary Text Analyses of Recorded Musical Experiences of Awe and the Sublime</i>	Jo Yee Cheung. <i>‘Can you see me thinking?’ - mixed-methods approaches to observing metacognition in children and parental scaffolding during musical learning</i>
17:00	Diana Kayser & Hauke Egermann. <i>Are Musical Emotions Different from Emotions Experienced in Everyday Life?</i>	Ulrike Frischen, Gudrun Schwarzer & Franziska Degé. <i>The Association between Music Lessons and Hot as well as Cold Executive Functions in Adults and Children</i>
17:30	Marik Roos. <i>Take a Chance on This! The Influences of Chord Progression Probability on Aesthetic Appreciation of Pop Songs</i>	Claudia María Fernández de Cañete García. <i>An approach to Music as a Medium of Instruction in the Teaching of English as a Second Language: An Experimental Study Comparing Students with Previous Instrumental Training and Non-Musicians</i>
19:00	GET TOGETHER at “Deponie No. 3” (Georgenstraße 5, 10117 Berlin)	

Thursday, 12th September 2019

09:30	COFFEE	
	Session 11: HEALTH Chair: Sara Holm; Room: SR6	Session 12: SOCIOLOGY Chair: Verna Meryl Vázquez-Díaz de León; Room: SRM2
10:00	Claire Howlin & Brendan Rooney. <i>Music Enjoyment and The Illusion of Choice Increases Pain Threshold</i>	Patrick Pahner. <i>On the necessity of a modern Critical Aesthetic Theory in an era of postmodern art and "mindsets"</i>
10:30	Elisa Gillner. <i>Investigating the influence of explicit information on the anxiety-reducing effect of music</i>	Alan van Keeken. <i>Musical Objects of Popular Culture: Uncovering socio-technical trajectories of musical cultures through artefact analysis</i>
11:00	Anna Détári & Hauke Egermann. <i>Musician's Focal Dystonia: A Mere Neurological Disorder? The possible role of non-organic factors in the onset of Musician's Focal Dystonia: an exploratory Grounded Theory Study</i>	Thalia Laughlin. <i>The Relationship between Louise Hanson-Dyer and Yvonne Rokseth: A New Perspective</i>
11:30	LUNCH on your own	
	Session 13: DANCE Chair: Landon Peck; Room: SR6	Session 14: SYNCHRONISATION Chair: Gesine Wermke; Room: SRM2
13:00	Joshua Bamford, Bronwyn Tarr & Emma Cohen. <i>Fluency through synchrony: a cognitive account of the social functions of dance</i>	David Hammerschmidt & Clemens Wöllner. <i>Sensorimotor Synchronisation to different metrical levels in music influences time perception</i>
13:30	Virgil Breeden. <i>A study on the effects of the soul calypso rhythm in West Coast Swing</i>	Deniz Duman, Geoff Luck & Petri Toiviainen. <i>Groove Connects: From Neural Entrainment to Entrainment of Movement</i>
14:00	CLOSING CEREMONY	
14:30	COFFEE BREAK	
WORKSHOPS		
15:00-17:00	Klaus Frieler. <i>Computer in Systematic Musicology</i> (Room: SR6, 6 th floor)	Marco Kuhn. <i>Controlling sound through body movement</i> (Room: DAW3, 5 th floor)
	Alan van Keeken. <i>Artefact analysis of musical objects</i> (Room: SR5, 6 th floor)	Katrin Starke. <i>Peripheral physiology in music psychology</i> (Room: SRM2, 6 th floor)